

# КОГДА ВОЛНУЕТСЯ ЖЕЛТЕЮЩАЯ НИВА...

Слова М. ЛЕРМОНТОВА

Ноты с сайта - [www.notarihiv.ru](http://www.notarihiv.ru)

Соч. 40, №1

Andante  $\text{♩} = 63$

*dolce*

Cor

*pp*

*legato assai*

*dolce*

- да вол - ну - ет - ся жел - те - ю - ща - я

ни - ва, и свежий лес шу - мит при зву - ке ве - тер -

- ка, и пря - чет - ся в са - ду ма - ли - но - ва - я сли - ва

*росо cresc.*

под тень - ю сла - дост - ной зе - ле - но - го лист - ка;

*росо cresc.*

*dim.*

ког - да ро - сой

о - брыз - ган - ный ду - ши - стой, ру -

*p*

*pp*

- мя - ным ве - че - ром иль ут - ра в час зла - той,

*pp*

из - под ку - ста

мне лан - дыш се - ре - бри - стый при -

*pp legatissimo*

- ВЕТ - ЛИ - ВО КИ - ВА - ЕТ ГО - ЛО - ВОЙ;

*poco cresc.* *f dim.*

*sempre legato assai* КОГ

*pp* *dolce*

- ДА - СТУ - ДЕ - НЫЙ КЛЮЧ ИГ -

- РА - ЕТ ПО ОВ - РА - ГУ

и, по - гру - жа - я мысль в ка - кой-то смут - ный

сон, ле - пе - чет мне та -

- ин - ствен - ну - ю са - гу про мир - ный край, от - ку - да мчит - ся он;

тог - да сми - ря - ет - ся ду - ши мо - ей тре - во - га, тог - да рас -

*pp* *legatissimo*

*cresc. espressivo assai*

- хо - дят ся мор - щи - ны на че - ле, и сча - стье я мо - гу по -

*cresc.*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, 4/4 time, with lyrics '- хо - дят ся мор - щи - ны на че - ле, и сча - стье я мо - гу по -'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. Performance markings include 'cresc. espressivo assai' at the beginning and 'cresc.' in the piano part.

- стиг - нуть на зем - ле, и в не - бе - сах я

*cresc.*

*dim.* *p*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics '- стиг - нуть на зем - ле, и в не - бе - сах я'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Performance markings include 'cresc.' above the vocal line, and 'dim.' and 'p' in the piano part.

ви - жу бо - га!

*cresc.* *dim.* *p*

Detailed description: This system contains the third two lines of the musical score. The vocal line has lyrics 'ви - жу бо - га!'. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. Performance markings include 'cresc.' above the vocal line, and 'dim.' and 'p' in the piano part.

Detailed description: This system shows the piano accompaniment for the fourth line of the score. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords. A slur covers the right-hand part.

*rit.*

Detailed description: This system shows the piano accompaniment for the fifth line of the score. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords. A slur covers the right-hand part. The marking 'rit.' is placed above the right-hand part.